

**THE CENTER STAGE STUDIO TAM MEMBER COMMITMENT CONTRACT**  
**FOR 2025 - 2026 Team Season**

*Please sign by*  
*Monday, August 18th*

**I. THE PARTIES.**

This is an agreement (“the Contract”) between the Center Stage Studio and \_\_\_\_\_, the parents / guardians of \_\_\_\_\_ (CSS Dance team member’s **full legal name**) (“the performer”) (together referred to as “the family”). The purpose of the Contract is to provide uniform guidelines and expectations for CSSD and all members of the CSSD dance teams, including membership requirements and performance expectations. All team members are expected to uphold all rules and regulations within.

**II. FINANCIAL OBLIGATIONS**

- A. Monthly Tuition- Monthly tuition is due on the last Thursday before each month. Monthly tuition will be automatically charged to the credit card on file. The CSS Team Season runs from September 2nd, 2025– June 2026. The initial tuition for the season will be charged on August 28th, 2024. The final tuition payment will be April 30th, 2025 for non- BEAT Teams. There will be mandatory 2 weeks of Nationals Boot Camp in June for all performers attending Nationals.
- B. No refunds or prorated for classes/competitions will be given, unless a good cause exists.

**Please refer to our Team Pricing Info Sheet or the TEAM PORTAL to figure out your child's individual monthly tuition.**

This monthly fee covers classes. Competition fees, spirit wear and costumes are NOT included.

**Total Monthly Tuition** is \$ \_\_\_\_\_ (Initial here)

Please list ALL Teams your child is accepting placement on-

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**B. Additional Fees.**

Entry fees for the regional and national competition are NOT included and will be paid by the family 15-60 days prior to the competition.

Parents are responsible for the performer’s and the family’s travel, lodging, and food at all competitions, when applicable.

If the performer has been asked to do a solo, duet, or trio in addition to his/her team dance(s), the family will be required to pay for private coaching lessons, all competition entry fees, and a costume fee(s). *There is a separate Solo/Duet/Small Group Contract.*

Parents are responsible for purchasing Team Spirit Wear, team jewelry, appropriate dance shoes and attire (i.e. Taps shoes, jazz shoes, hip hop shoes, leotard etc.) for both Team performances and conservatory classes.

Parents are responsible for purchasing and/or renting costumes for each routine/team performer is participating in.

**C. Events**

Parents are required to pay entrance fees for their child where applicable (i.e. Clippers Tickets, End of year Gala, Showcase Tickets)

**D. Recordings**

Musical Theater Teams will be having their routines recorded professionally. Each member will be required to pay a recording fee up to \$150.

### III. COMPETITIONS & SHOWCASES

- A. All performers are required to participate in **all** competitions their teams are registered for. There will be a \$200 failure to perform fee if a child is unable to attend a competition even if the studio knows in advance your child will not be there.
- B. There are no refunds on any competition fees for any reason. If a performer is sick or injured we will work with each competition's producers to issue a partial refund per their individual terms and conditions.
- C. Competition entry fees are as follows:            (Initial here)

**Regional Fees:** *\*\*\*the BEAT agrees to their programs pricing\*\**

Groups/Lines/Productions: up to \$100.00 per performer per routine

\*any routine over 6:00 mins is subject to an additional \$15 overage

Duet/Trios: up to \$110.00 per performer

Solos: \$190.00 - \$230 per performer, per routine. (Varies per competition)

Titles: up to \$220.00 per competition per title

Photo Package : (Varies per competition and may be mandatory)

**National Fees: plan on \$20 - \$100 more for each routine.**

### IV. CLASSES & ETIQUETTE

- A. All performers are expected to adhere to the "Classroom Etiquette" sheet in your handbook.
- B. All Parents are expected to adhere to the "Parent & Observer Etiquette" sheet in your handbook.
- b2. Any disruptive behavior from a parent, family or friends of the performer at the studio or at competitions is grounds for dismissal with no refunds given. This includes speaking poorly about another performer or studio.            (Initial here)
- C. Failure to abide by the expectations communicated in the Parent and Classroom etiquette guides will result in a) parent teacher meeting b) probation and/or c) removal from the program with no refunds.            (Initial here)
- D. Performers are required to attend their Team classes. Absences can result in mandatory private lessons to catch the reformer up. Paid for by the parent. **Three or more absences may result in the performer being removed from the team and charged the failure to perform fee.**
- E. **THE LAST REHEARSAL BEFORE EVERY COMPETITION IS MANDATORY!** If a performer misses the last rehearsal before any competition they may be removed from the routine for that competition. No competition fee refunds will be given.            (Initial here)
- F. If a performer is asked to leave a class for not following the rules they will not be refunded any tuition. This includes failure to participate, failure to be in proper attire, and being disruptive.

### V. PROPS AND COSTUMES

- A. The performer must bring his or her dance bag, necessary undergarments, costumes, costume accessories, and beauty accessories to all competitions and performances. Failure to bring all necessary items may result in the performer being pulled from any/or all routines for that performance/competition day.            (Initial here)
- B. Costumes provided by the Studio will be assigned to the performer and must be in good shape at all performances and competitions. If a costume(s) and/or costume accessories are distressed (ripped, stained, etc.) or lost, the performer is responsible for replacing and/or fixing costume(s) at their own expense.            (Initial here)
- C. Musical Theater and Dance Team Costumes and props are as follows: Competition costumes and props will be no more than \$200 per costume. A \$50 deposit will be charged per routine at the beginning of the season. This will be used towards the price of the props and costumes. If the price of props and costumes is less than \$50 the difference will be refunded to your account.
- Ca. Production Costumes will be up to \$300 per costume.
- D. If a costume is lost and can not be replaced in time, the performer is responsible for purchasing new costumes for the entirety of their team.

### VI. PERFORMANCE OBLIGATIONS

- A. **All performances are mandatory unless special arrangements have been made with Miss Michelle AND Miss Chloe at the time of this contract.**            (Initial here)

- B. If the performer is unable to participate in a competition for reasons other than illness or injury, the family is responsible for the cost of any additional rehearsals, privates, etc., necessary to enable the substitute filling in for the performer to adequately learn the choreography for the routine. There is a minimum failure to perform fee of \$200.
- C. The performer and the family are responsible for fulfilling the entire season of the contract including.
- D. All necessary performance/competition information (call times, location, approximate performance times, hotel accommodations, etc.) will be provided by the Studio or the Dance Director to the family, in writing, via email or handout, in advance of all performances and/or competitions.
- E. Performers who routinely do not fulfill their performance obligations may risk losing their positions in the specific routine or may be released from the team.
- F. All competition entries must be choreographed and/or coached by a CSS approved instructor. No vocal/ dance solo or duet will be practiced with an outside instructor unless permission is given in writing by Miss Michelle.
- G.. **All applicable competitions are mandatory provided CSS teams are attending.** Unless arrangements are made with the Dance or Company Director(s) prior to the start of the season, if the performer elects to not participate in the scheduled event, then the performer will be ineligible to compete on any Studio team the following season. If the performer wishes to return after his or her year of ineligibility, the performer and the family shall arrange for a review with the Dance & Company Director(s), other coaches, the creative director, and the owners of the Studio.

## VII. GENERAL

- A. All communications (ex. schedule conflicts) must be done by email to your team coach (TBD), Miss Michelle [CSSSDirectorMichelle@gmail.com](mailto:CSSSDirectorMichelle@gmail.com) and the front desk [TheCenterStageStudio@gmail.com](mailto:TheCenterStageStudio@gmail.com)
  - a. ALL THREE ENTITIES MUST BE COPIED ON THIS EMAIL!
- B. The family is expected to return emails sent from the Studio, the Dance Director, the Communications Director, coaches, team representatives (i.e. Team Moms) and staff in a timely fashion, within 1 day/48 HOURS. When parent/performer deadlines are set in which a response is required, such as a confirmation of attendance, mandatory paperwork or other request pertinent to Team success, parents will receive a maximum of two reminders before being considered delinquent. A lack of response to important matters may lead to dismissal from an upcoming performance and/or termination from the Team with penalties in effect as described below.
- C. The family is responsible for being aware of all CSS team engagements which involve the performer, including classes, rehearsals, show dates, any extra practices, or other scheduled circumstances. Notice for all such engagements, or changes thereto, will be provided to the family, in writing, and NOT via the performer, at least 48 hours in advance.
- D. CSS is not responsible for getting the performer to performances.
- E. Communication between staff and students will be in the studio or at CSS approved events only. If a parent/guardian decides to let their child communicate with staff through technology (i.e. social media, text, notes app) the parent is responsible for monitoring and tracking all communication. Our staff is trained not to communicate unless specifically approved by a parent in writing.
- F. **Families** are expected to take part in fundraisers. If you cannot fulfill the fundraiser expectations, you may “opt out” and pay a set amount to fulfill this obligation.
- G. **Parent Committees.** Each family must have one parent or family representative participate in a parent committee. If multiple children from a single family are on Team, only one representative for the entire family is required.
- .            (Initial here) Please see the Parent Committees list on the team portal.
- H. The family must agree to uphold all financial obligations owed to the Studio pursuant to the Contract or the performer may be excused from the team.
- I. Meetings requested with any staff aside from Miss Michelle and Miss Tracey are subject to a “Private Meeting Fee” of \$30 per half hour per coach requested.

## VIII. WAIVER

The family waives the right to any legal action for: 1) injuries sustained by the performer in the Studio or on studio property resulting from training during class, other than due to the gross negligence of the Studio; (2) injuries sustained in the Studio or on studio property resulting from the performer’s activities before or after class, other than due to the gross negligence of the Studio; and (3) injuries sustained by the performer after leaving the Studio, other than due to the gross negligence of the Studio

## IX. PENALTIES

In order to maintain the Studio and dance teams, no refunds will be issued if the performer leaves or is excused from the team. Additionally, the family is required to pay tuition for the month following the performer's/family's departure from the Studio, as well as an additional \$600 penalty. \_\_\_\_\_ (Initial here)

Any late payment(s) that are returned by the bank (credit cards or checks) for any reason will incur a \$25 late charge. \_\_\_\_\_ (Initial here)

**\*\*BILLING FOR HOLIDAYS\*\*All months will be billed the same, and tuition fees will not be prorated, even if the studio is closed for holidays. The monthly tuition fee remains consistent throughout the team season, regardless of any scheduled or non scheduled studio closures or holidays.**

### DISCLAIMER:

THE CENTER STAGE STUDIO IS A TALENT TRAINING SERVICE THIS IS NOT A TALENT AGENCY CONTRACT. The family may cancel this contract without any penalty or obligation, if notice or cancellation is given, in writing, within 10 business days from the date the family signs the Contract. Within 10 days of delivering the cancellation notice, the Studio will refund to the performer/the family, on a prorated basis, all fees paid by, or on behalf of the performer. Cancellation and refund is prohibited after the 10 day cancellation period. For purposes of this section, business days are Monday through Friday. To cancel the Contract, mail, deliver, or send by facsimile transmission a signed and dated copy of a cancellation notice to:

The Center Stage Studio, 27101 Aliso Creek Rd. Suite 136, Aliso Viejo, CA 92637.

Fax Number: 866-508-6520 or Email: [TheCenterStageStudio@gmail.com](mailto:TheCenterStageStudio@gmail.com)

**I, the undersigned, understand and agree to the terms of this contract.**

Print Name \_\_\_\_\_  
(Parent or Guardian of performer)

Signature \_\_\_\_\_ Date \_\_\_\_\_ (Parent or Guardian of performer)

**The Center Stage Studio Representative**

Print Name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_